

# 87. Mühlradl I

1. Fl

Eingang

**A**

**B**

1. 2.

Eingang AA BB AA BB ~

# 87. Mühlradl I

Tuba

Eingang

**A**

**B**

The musical score is written for Tuba in 2/4 time and B-flat major. It begins with a key signature of two flats and a 2/4 time signature. The first staff, labeled 'Eingang' and 'A', contains the first eight measures. The second staff continues the piece and includes first and second endings. The third staff, labeled 'B', contains the next eight measures. The fourth staff concludes the piece with a double bar line and repeat dots.

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# 87. Mühlradl I

Then

Eingang

**A**

**B**

1. 2.

Eingang AA BB AA BB ~

# 87. Mühlradl I

Es Klar

Eingang

**A**

**B**

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Eingang AA BB AA BB ~

# 87. Mühlradl I

Beg Es

Eingang

**A**

**B**

1. 2.

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Eingang AA BB AA BB ~

# 87. Mühlradl I

Beg C

Eingang

**A**

**B**

The musical score is written for Bassoon (Beg C) in 2/4 time with a key signature of one flat (B-flat). It consists of four staves. The first staff is labeled 'Eingang' and 'A'. The second staff continues the 'A' section and includes first and second endings. The third staff is labeled 'B' and contains the first part of the 'B' section. The fourth staff contains the second part of the 'B' section. The music is primarily composed of chords and eighth notes.

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# 87. Mühlradl I

Beg B

Eingang

**A**

**B**

1. 2.

# 87. Mühlradl I

Bar C

Eingang

A

B

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 2/4. It consists of four staves of music. The first staff is labeled 'Bar C' and 'Eingang'. The second staff is labeled 'A' and contains first and second endings. The third and fourth staves are labeled 'B' and form a repeat section. The piece ends with a double bar line and repeat dots.



Eingang AA BB AA BB ~

# 87. Mühlradl I

Bar B

Eingang

**A**

**B**

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# 87. Mühlradl I

2. Klar

Eingang

**A**

**B**

1. 2.

Eingang AA BB AA BB ~

# 87. Mühlradl I

2. Fl

Eingang

**A**

1. 2.

**B**

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# 87. Mühlradl I

1. Klar

Eingang

**A**

**B**

1. 2.