

# 67. Langschottisch

AA B A

1. Fl

The musical score is written for a single flute in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. Section A is marked with a large 'A' above the first measure and a repeat sign. The second staff continues the melody. Section B is marked with a large 'B' above the first measure of the third staff, which includes a first ending (1.) and a second ending (2.). The word 'Fine' is written below the first ending. The fourth and fifth staves continue the piece, ending with the instruction 'D.S.' (Da Capo).

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# 67. Langschottisch

AA B A

Tuba

**A**

**B**

1. Fine 2.

*D.S.*

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# 67. Langschottisch

AA B A

Then

**A**

**B**

1. Fine 2.

*D.S.*



# 67. Langschottisch

AA B A

Beg Es

**A**

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# 67. Langschottisch

AA B A

Beg C

**A**

**B**

Fine

*D.S.*

# 67. Langschottisch

AA B A

Beg B

**A**

**B**

1. Fine 2.

*D.S.*

# 67. Langschottisch

AA B A

Bar C

**A**

**B**

Fine

D.S.



# 67. Langschottisch

AA B A

Bar B

A

1. 2. B

Fine

D.S.

# 67. Langschottisch

AA B A

2. Klar

The musical score is written for a second clarinet in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). Section A is marked with a large 'A' above the first measure. The first staff contains measures 1 through 6. The second staff continues with measures 7 through 12. Section B is marked with a large 'B' above the first measure of the third staff. The third staff contains measures 13 through 18, with a first ending (1.) and second ending (2.) bracketed over measures 14 and 15. The word 'Fine' is written below the first ending. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30, ending with the instruction 'D.S.' (Da Capo).

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# 67. Langschottisch

AA B A

2. Fl

**A**

**B**

1. 2. Fine D.S.

# 67. Langschottisch

AA B A

1. Klar

The musical score is written for a single clarinet in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. Section A is marked with a double bar line and repeat dots, starting with a quarter note followed by eighth notes. Section B is marked with a double bar line and repeat dots, starting with a quarter note followed by eighth notes. The score includes first and second endings for section B, marked with '1.' and '2.' above the notes. The piece concludes with the instruction 'D.S.' (Da Capo).

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